



Design by Michael Beck
Foto: Fairfax, Copyright 2008

The design of Concredesk Victory is primarily based on the contrasting effects of wood and concrete. The two elements are in stark contrast to each other: smooth versus rough, warm versus cold, soft versus hard. However, they complement each another to a harmonious unity – created by the marks of the structured formwork on the exposed concrete.

Due to its different surfaces Concredesk Victory becomes at the same time an optical and haptic experience. Board joints, offsets and enclosed pebbles add patina to the concrete elements of the table while the wooden tabletop appears precious and massive.

Shadow gaps between the components create an almost floating impression and the dominant bevel of the concrete flanks is carried on in every single other element of the table. Due to its invisible joints Concredesk Victory forms a uniform and integrated whole. Therefore when looking at the table for the first time, the following question inevitably arises: How could concrete and wooden cross-tie possibly have been joined?

Technical Facts

Materials: german walnut
 cement concrete

Wood-Surfaces: oiled and waxed
Concrete-Surfaces: matt varnished

Dimensions: length 246,0 cm
 width 94,0 cm
 height 75,6 cm

Production- and Delivery-variables:

Available wood species (only german or european source):

Walnut, Cherry, Oak, cured Oak, ancient oak,
(cored) Beech, Maple, Ash

Available dimensions:

length from 200 up to 330 cm
width from 90 to 100 cm